







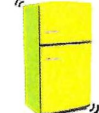





Common Environmental Noise Levels

Noise Source	dB(A)* Noise Level	Response	Times As Loud
Jet Engine 	140	Harmfully loud	128
	135		64
Police Siren 	130	Painfully loud	32
	125		
Rock Band 	120	Regular exposure over 1 minute risks permanent hearing loss	16
	115		
	110		
Garbage Truck 	105	Very loud	8
	100		
Motorcycle 	95	Annoying	4
	90		
Drilling 	85	Annoying - interferes with conversation	2
	80		
Vacuum Cleaner 	75	Moderately loud	1 <small>(Reference Level)</small>
	70		
Air Conditioner 	65	Comfortable	1/2
	60		
Refrigerator 	55	Quiet	1/4
	50		
	45		
Whisper 	40	Very quiet	1/8
	35		
Rustling Leaves 	30	Just audible	
	25		
	20		
Normal Breathing 	15	Threshold of hearing	
	10		
	5		
	0		

* Typical A-weighted sound levels in decibels.
"A" weighting approximates the frequency response of the human ear.

Noise Fundamentals

Sound is energy transferred through the air that our ears detect as small changes in air pressure. The more energy put into making a sound, the louder it will be. Try whispering. Then yell. You can feel how much more energy goes into yelling.

Noise is sound that is **unwanted**. Some sounds, like a distant train whistle, can be a pleasant sound for some, while being considered noise by others. Other sounds, like a neighbor's barking dog in the middle of the night, are more universally found to be annoying. Even sounds that are pleasant at one volume can become noise to us as they get louder. Noise, then, has both an objective, physical component; as well as a subjective component that takes account of a person's individual perception, or reaction, to a sound.

The **decibel (db)** is the unit used to measure the intensity of a sound. The human ear hears sound pressures over a wide range. Decibels, which are measured on a *logarithmic scale*, correspond to the way our ears interpret sound pressures. The human ear also responds to different pitches or frequencies of sound differently. We are less able to hear low frequencies like the rumble of thunder but hear high frequencies like the cry of a baby more strongly.

The **equivalent sound level (LEQ)** measures the average acoustic energy over a period of time to take account of the cumulative effect of multiple noise events. This could, for example, provide a measure of the aggregate sound at a location throughout the day. LEQ is defined as the level of continuous sound over a given time period that would deliver the same amount of energy as the actual, varying sound exposure and is the standard used by FHWA for all highway noise studies.

The **day-night average sound level (DNL)** noise metric is used to reflect a person's cumulative exposure to sound over a 24-hour period, expressed as the noise level for the average day of the year on the basis of annual aircraft operations. The DNL noise metric provides a mechanism to describe the effects of environmental noise in a simple and uniform way. DNL is the standard noise metric used for all FAA studies of aviation noise exposure in airport communities.

Noise fundamentals provided by the Federal Aviation Administration:
https://www.faa.gov/regulations_policies/policy_guidance/noise/basics